

Key stage 2 training exercise 1

Pupil A - Piece B: a letter

Context: as part of a theme of work on WW2, extracts from 'Goodnight Mister Tom' (Michelle Magorian) and 'Carrie's War' (Nina Bawden) were shared with the class to explore how it must have felt to be an evacuee. Pupils then wrote a letter in role, with the remit of reassuring their parents that all was well.

Dear Mum and Dad,

I miss you so much! Right now I'm fighting back my tears but it's alright because there are millions of us so I'm not alone.

The train journey was quite daughtning. Lots of them were already wearing their gas masks. already. At first, I was sitting alone but a nice girl, Mary, sat next to me. Then, we instantly became best friends. It wasn't that bad after all.

When we arrived, no one picked me, no one except the awful Andersons. They only chose me because apparently I need some improvement. They only respond to Mr or Mrs and they treat me like dirt. Atleast it's a home. For now.

Their house is a cottage with a grand garden. There is an everlasting lake, glowing from field to field. It's lovely. I wish they're lovely. It smelt like a summers day. The smell though, puey!

The farm is wonderful. All of the animals are great fun but my favourite is the cow, Maisy. She's so lovely and sweet (but she is a bit lonely because she has no other cow friends.) It's so great and all, but I still long for you and Mary.

I love school. Miss Honey is my teacher. Well more like a second mum to me. I think she likes me too because I stay after hours so that I stay away from the Andersons. I love you so much and miss you really. All my love,

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